

## ***Glitterati* by Oliver K. Langmead**

### **Book Club Questions**

1. Do the glitterati live in the utopia they think they do?
2. How is the glitterati representative of influencer culture and celebrity worship? What about the 1%?
3. *Glitterati* blurs gender lines through fashion. Is this a good thing? Why or why not?
4. The glitterati have complex social rules. Do you think they have made their lives more complicated than it needs to be? Why?
5. What do you make of the division of social and economic classes in *Glitterati*? How is it representative of our division of social and economic classes? How is it different?
6. Are the glitterati's life better for having their memories erased? What are the pros and cons of this procedure? If you could have your traumatic memories erased, would you? Why?
7. Should Simone and Georgie have been charged with the kidnapping of Louis/Lulu? Why?
8. Did the lawyers do the right thing in having a new jury brought in? Why?
9. How do you feel about the St. Claire's adopting Lulu and the way they went about it? Do you think they did this for the reason they said, to keep her from a world of ugliness, or do you think Lulu was something they were missing in their life?
10. The glitterati have access to some remarkable technology that is used for superficial means and vanity. Can you think of a way that technology could be used for the greater good?
11. *Glitterati* takes the idea of 'beauty in suffering' to a new level. Is there really beauty in suffering?
12. Simone's view of the world has changed by the end of the book. Is that change really the threat everyone thinks it is?